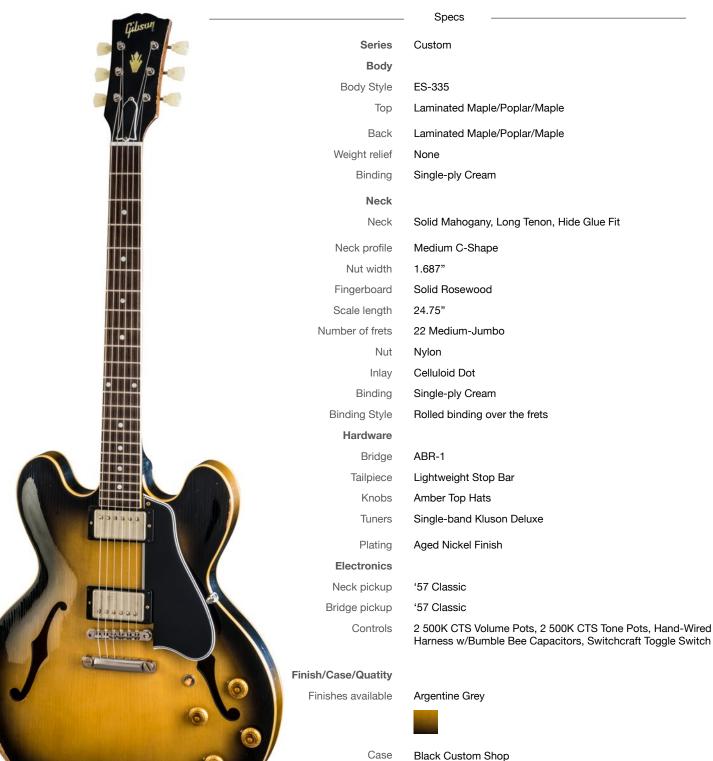


Heavy-Aged ES-335

Not your ordinary 335s.

These Limited Run Heavy-Aged ES-335s go far beyond just "broken-in." With a rugged look and an irreverent attitude, this series showcases the vertical aging patterns particular to played-hard ES-335 models, as well as a healthy amount of hand-applied arm wear and buckle rash. The rare historic Argentine Grey finish pairs perfectly with a "dot neck" base while the wild new Candy Apple Blue and Driftwood finishes spruce up the classic "block neck" uniform. The Driftwood option also showcases platform-first charcoal-tinted inlays to tie into the weathered aesthetic. Together these are three unique ES-335 models unlike anything ever seen before from Gibson Custom.



Quantity available

SKU

HS35P9PSL11066



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Specs

Series Custom

Body

Body Style ES-335

Top Laminated Maple/Poplar/Maple

Back Laminated Maple/Poplar/Maple

Weight relief None

Binding Single-ply Cream

Neck

Neck Solid Mahogany, Long Tenon, Hide Glue Fit

Neck profile Slim C-Shape

Nut width 1.687"

Fingerboard Solid Rosewood

Scale length 24.75"

Number of frets 22 Medium-Jumbo

Nut Nylon

Inlay Tinted Celluloid Block

Binding Single-ply Cream

Binding Style Rolled binding over the frets

Hardware

Bridge ABR-1

Tailpiece Lightweight Stop Bar

Knobs Black Top Hats

Tuners Double-band Kluson Deluxe

Plating Aged Nickel Finish

Electronics

Neck pickup '57 Classic

Bridge pickup '57 Classic

Controls 2 500K CTS Volume Pots, 2 500K CTS Tone Pots, Hand-Wired

Harness w/Bumble Bee Capacitors, Switchcraft Toggle Switch

Finish/Case/Quatity

Finishes available Driftwood



Case Black Custom Shop

Quantity available 50

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