




1958 ES-335 Premiere

Many would argue that early versions of the 1958 Gibson ES-335 are the holy grail of semi-hollowbody guitars. With the 2018 1958 ES-335 Premiere, we took the “dot neck” that started it all and gave it the “Premiere” treatment. All of the historically accurate features are there, like the original “mouse ear” body shape, the unbound ‘58 rounded neck with dark rosewood fingerboard, and a ‘58 Burst finish. However, thermally engineered maple centerblock and quarter sawn Adirondack spruce bracing take tone and resonance to new levels. Paired with our MTC Historic control assembly and PAF-style MHS Humbucking pickups, you will wonder if a 1958 ES-335 has ever sounded this good.



Specs

Series	Gibson Model Year 2018 (LIMITED RELEASE)
Body	
Top	3-ply Maple/Poplar/Maple
Back	3-ply Maple/Poplar/Maple
Centerblock	Thermally Engineered Maple
Bracing	Thermally Engineered Quarter Sawn Adirondack Spruce
Binding	Single-ply Tan (Body Only)
Neck	
Neck	Quarter Sawn Mahogany
Neck profile	Rounded ‘58, Rounded
Fingerboard	Dark Rosewood
Inlays	Pearloid Dot
Nut	Nylon
Nut Width	1.687"
Scale Length	24.75"
Number of Frets	22
Hardware	
Finish	VOS Nickel
Bridge	ABR-1 with plated brass saddles
Tailpiece	Lightweight Aluminum
Tuners	Kluson Single Ring Keystone Buttons
Knobs	Gold Top Hats
Electronics	
Neck pickup	MHS Humbucker Rhythm
Bridge pickup	MHS Humbucker Lead
Controls	MTC Historic : 2 volumes, 2 tones, 1 toggle switch, hand-wired with matched 550K potentiometers and Bumblebee capacitors
Finish/Quantity	
Finishes available	‘58 Burst (Pictured) 
Case	Hardshell
Quantity available	50
SKU	ES58P188BNH1
Back View	