




## ES-335 DOT

*The Original ES-335*

The Gibson ES-335 DOT is the cornerstone of the Gibson ES line-up. From its inaugural appearance in 1958, the Gibson ES-335 immediately set an unmatched standard. The pearloid dot inlay rosewood fingerboard on a hand-rolled Rounded "C" mahogany neck remind players where it all started. The all-new Memphis Historic Spec II (MHS II) humbucking pickups paired with our Memphis Tone Circuit Plus (MTC Plus) circuitry showcases the versatile Gibson ES tone that players have craved for over 60 years. Tuning stability and precise intonation are provided by the Grover 'Milk Bottle' tuners, an ABR-1 bridge with brass saddles, and a Stopbar tailpiece. Impressive gloss finishes include Antique Faded Cherry and Graphite Metallic.



### Specs

<b>Series</b>	Gibson Model Year 2019
<b>Body</b>	
Body Style	ES-335
Back	3-Ply Maple/Poplar/Maple
Top	3-Ply Maple/Poplar/Maple
Bracing	Spruce
Binding	Single-Ply Cream
Centerblock	Maple
<b>Neck</b>	
Neck	Quarter-Sawn Mahogany
Neck profile	Rounded "C", Rolled Binding
Nut width	1.687"
Fingerboard	Rosewood
Scale length	24.75"
Number of frets	22
Nut	Bone
Inlay	Pearloid Dots
Binding	Cream
<b>Hardware</b>	
Bridge	ABR-1 with Plated Brass Saddles
Tailpiece	Die-Cast Zinc Stopbar
Knobs	Black Top Hats with Silver Reflectors
Tuners	Grover 'Milk Bottle' Rotomatics w/Kidney buttons
Plating	Nickel
<b>Electronics</b>	
Neck pickup	MHS II Humbucker Rhythm
Bridge pickup	MHS II Humbucker Lead
Controls	Memphis Tone Circuit Plus: 2 Volumes, 2 Tones, 1 Toggle Switch, Hand-Wired With 500K Potentiometers And Orange Drop Capacitors
<b>Finish</b>	
Finishes available	Antique Faded Cherry, Graphite Metallic 
Case	Gibson Hardshell Case
SKU	ESDPAFCNH1, ESDPGMNH1 Also available in left-handed models: ESDPAFCNH1L, ESDPGMNH1L

In order to continually improve the design, quality and performance of our instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.




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