




ES-335 Studio

The Entry Level ES-335

Over the years, the ES-335 distinguishes itself as one of the most versatile guitars ever built. The new Gibson ES-335 Studio is ready for whatever you can throw at it. With Classic 57 humbucking pickups and our dynamic Memphis Tone Circuit (MTC) control assembly players will find endless creative possibilities. The iconic Gibson semi-hollowbody shape is accentuated by 3-ply (Black-White-Black) binding paired with either Vintage Sunburst, Ebony, or Wine Red gloss finishes.



Specs

Series	Gibson Model Year 2019
Body	
Body Style	ES-335
Back	3-Ply Maple/Poplar/Maple
Top	3-Ply Maple/Poplar/Maple
Bracing	Spruce
Binding	3-Ply (Black-White-Black)
Centerblock	Maple
Neck	
Neck	Single Piece Maple
Neck profile	Rounded "C"
Nut width	1.687"
Fingerboard	Rosewood
Scale length	24.75"
Number of frets	22
Nut	Black Corian
Inlay	Pearloid Dot
Binding	Black
Hardware	
Bridge	ABR-1 Tune-O-Matic With Plated Brass Saddles
Tailpiece	Die Cast Zinc Stopbar
Knobs	Gold Top Hats
Tuners	Grover Rotomatics w/Kidney Buttons
Plating	Nickel
Electronics	
Neck pickup	'57 Classic
Bridge pickup	'57 Classic Plus
Controls	Memphis Tone Circuit : 2 Volumes, 2 Tones, 1 Toggle Switch, Hand-Wired With 500K Potentiometers And Ceramic Capacitors
Finish	
Finishes available	Vintage Burst 
Case	Gibson Hardshell
SKU	ESSDVBH1 Also available in left-handed models: ESSDVBH1L

In order to continually improve the design, quality and performance of our instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.