




ES-355 Figured

The Lightweight Figured ES-355

The Gibson ES-355 Figured pushes our top-of-the-line model to the next level, with high-end appointments that will shatter traditional expectations. The striking AAA figured maple veneers in a Vintage Natural finish offer unparalleled beauty. The thermally engineered chambered maple centerblock and thermally engineered Adirondack spruce bracing create a lighter and more responsive instrument. The newly designed Memphis Historic Spec II (MHS II) humbucking pickups are paired with our Memphis Tone Circuit Premiere (MTC Premiere) wiring assembly to deliver rich versatile tones in any genre.



Specs

Series	Gibson Model Year 2019
Body	
Body Style	ES-355
Back	3-Ply AAA Figured Maple/Poplar/Maple
Top	3-Ply AAA Figured Maple/Poplar/Maple
Bracing	Thermally Engineered Quarter-Sawn Adirondack Spruce
Binding	Multi-Ply
Centerblock	Thermally Engineered Chambered Maple
Neck	
Neck	Quarter-Sawn Mahogany
Neck profile	Rounded "C", Rolled Binding
Nut width	1.687"
Fingerboard	Dark Rosewood
Scale length	24.75"
Number of frets	22
Nut	Bone
Inlay	Mother of Pearl Full Block
Binding	Single-Ply White
Hardware	
Bridge	ABR-1 Tune-O-Matic With Titanium Saddles
Tailpiece	Aluminum Stopbar with Locking Studs
Knobs	Black Top Hats with Silver Reflectors
Tuners	Grover 'Milk Bottle' Rotomatics w/Kidney buttons
Plating	Nickel
Electronics	
Neck pickup	MHS II Humbucker Rhythm
Bridge pickup	MHS II Humbucker Lead
Controls	MTC Premiere : 2 Volumes, 2 Tones, 1 Toggle Switch, Hand-Wired With Matched 550K Potentiometers And Orange Drop Capacitors
Finish	
Finishes available	Vintage Natural 
Case	Gibson Hardshell
SKU	ES55F19VNNH1 Also available in left-handed models: ES55F19VNNH1L

In order to continually improve the design, quality and performance of our instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.