



B.B. King Lucille

Long Live the King

The legendary Gibson B.B. King Lucille returns to the ES lineup dressed in white, Alpine White to be exact.

Featuring all of the high-end appointments that are fit for a King. Highlights include a custom B.B. King “signature” engraved bridge pickup cover, brass “Lucille” engraved truss rod cover, and “Crown” Mother of Pearl headstock inlay. Staying true to B.B. King’s original specs and tone, players will find a Stereo Varitone paired to Gibson 490R and 490T Humbucking pickups. The TP-6 Fine Tune Tailpiece, Mother of Pearl Full Block inlay fingerboard, and semi-hollowbody design, are all iconic in their own right. Lose the F-holes, and long live the King.



Specs

Series	Gibson Model Year 2019
Body	
Body Style	ES-335
Back	3-ply Maple/Poplar/Maple
Top	3-ply Maple/Poplar/Maple
Bracing	Spruce
Binding	7-ply Black (W-B-W-B-W-B-W)
Centerblock	Maple
Neck	
Neck	Single Piece Maple
Neck profile	Rounded “C”
Nut width	1.687”
Fingerboard	Rosewood
Scale length	24.75”
Number of frets	22
Nut	Corian
Inlay	Mother of Pearl Full Block
Binding	White
Hardware	
Bridge	Tune-O-Matic
Tailpiece	TP-6 Fine Tuner
Knobs	Black Speed Knobs
Tuners	Grover Rotomatic with Keystone Button
Plating	Gold
Electronics	
Neck pickup	490R Humbucker
Bridge pickup	490T Humbucker Engraved Cover
Controls	Stereo Varitone : 2 volumes, 2 tones, 1 toggle switch, 6 position Varitone switch, 2 output jacks, hand-wired with ceramic capacitors
Finish	
Finishes available	Alpine White 
Case	Hardshell
SKU	ARLCAWGH1

In order to continually improve the design, quality and performance of our instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.